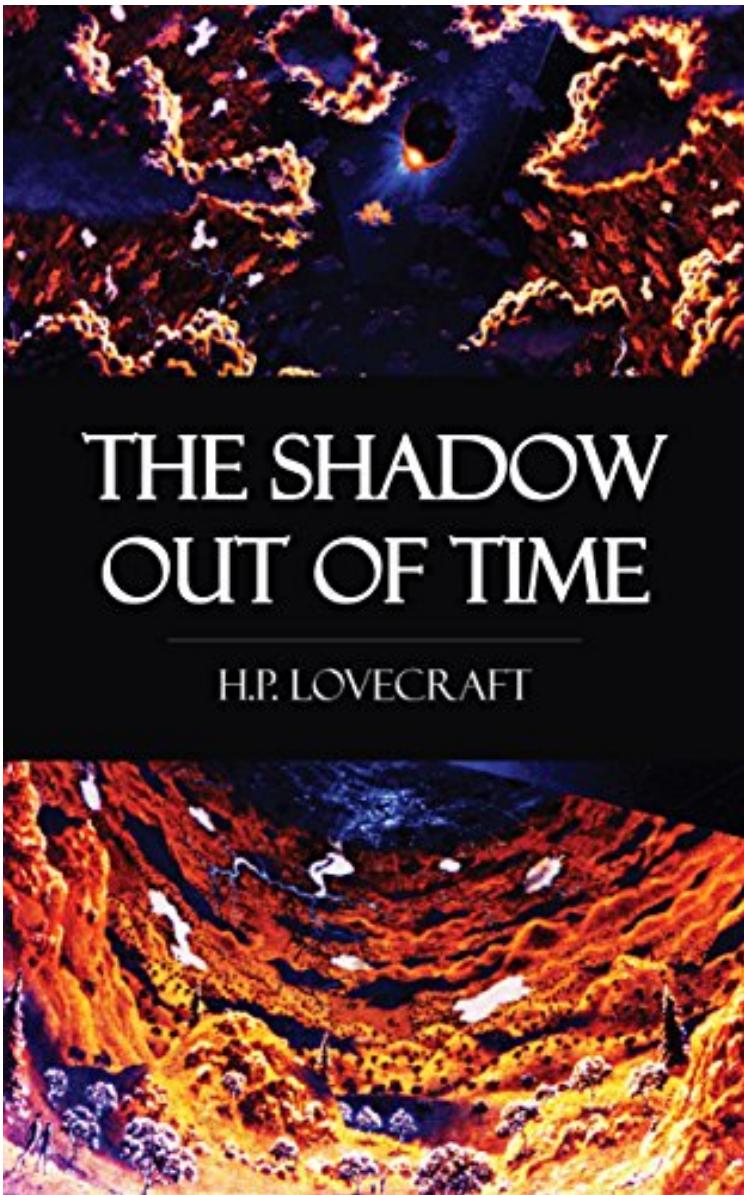


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The Shadow Out of Time (English Edition)



Par H.P. Lovecraft
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Description :

Prsentation de l'diteurThe Shadow Out of Time indirectly tells of the Great Race of Yith, an extraterrestrial species with the ability to travel through space and time. The Yithians accomplish this by switching bodies with hosts from the intended spatial or temporal destination. The story implies that the effect, when seen from the outside, is similar to spiritual possession. The Yithians original purpose was to study the history of various times and places, and they have amassed a library city that is filled with the past and future history of multiple races, including humans. Ultimately the Yithians use their ability to escape the destruction of their planet in another galaxy by switching bodies with a race of cone-shaped plant beings who lived 250

million years ago on Earth. The cone-shaped entities (subsequently also known as the Great Race of Yith) lived in their vast library city in what would later become Australia's Great Sandy Desert. The story is told through the eyes of Nathaniel Wingate Peaslee, an American living in the first decade of the 20th century, who is possessed by a Yithian. He fears he is losing his mind when he unaccountably sees strange vistas of other worlds and of the Yithian library city. He also feels himself being led about by these creatures and experiences how they live. When he is returned to his own body, he finds that those around him have judged him insane due to the actions of the Yithian that possessed his body. While he was experiencing a Yithian existence in Earth's ancient past, the Yithian occupying his body was experiencing a human one in the present day.

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Biographie de l'auteur HP Lovecraft is the focal point for Weird Literature, a tradition that precedes the dawn of civilization. The genre, now formalized, pervades the modern landscape of art and literature. Lovecraft weaves of dreams, science, history and horrors in order to compound an effect of cosmic insignificance upon the reader.