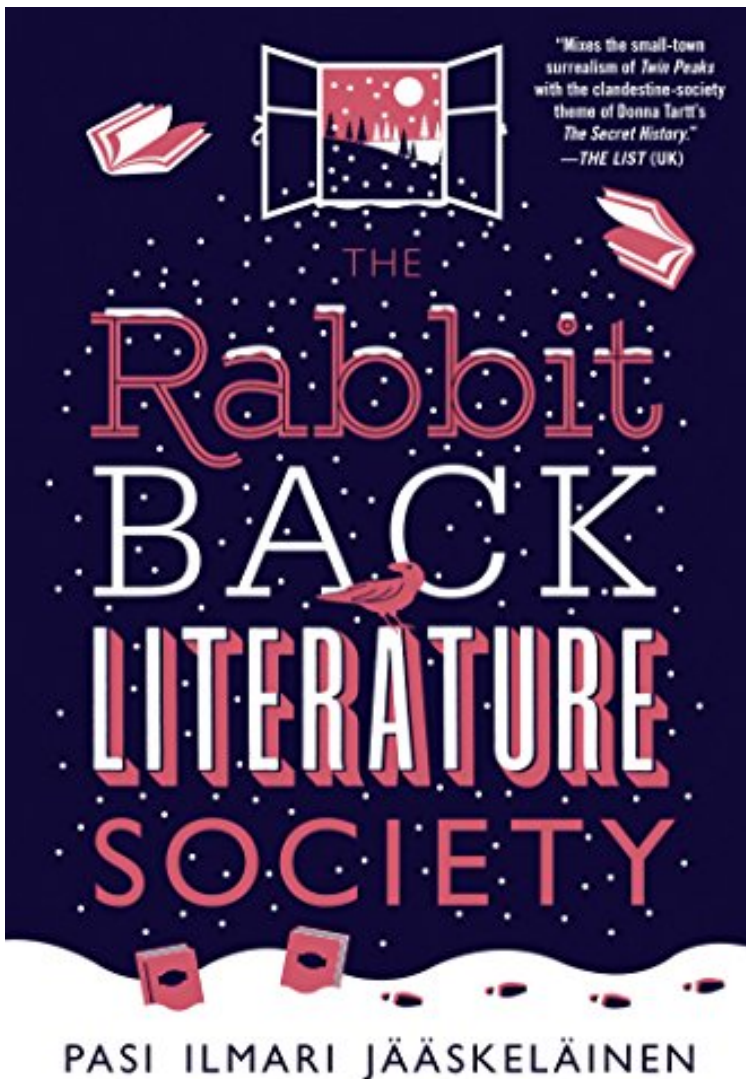


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The Rabbit Back Literature Society



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Description :

Prsentation de l'diteurOnly nine people have ever been chosen by renowned children's author Laura White to join the Rabbit Back Literature Society, an elite group of writers in the small town of Rabbit Back. Now a tenth member has been selected: a young literature teacher named Ella. Soon Ella discovers that the Society is not what it seems. What is its mysterious ritual known as "The Game"? What explains the strange disappearance that occurs at Laura White's winter party? Why are the words inside books starting to rearrange themselves? Was there once another tenth member, before her? Slowly, as Ella explores the Society and its history, disturbing secrets that had been buried for years start to come to light. . . . In Pasi Ilmari Jskelinen's chilling, darkly funny novel, *The Rabbit Back Literature Society*, praised as "Twin Peaks meets the Brothers Grimm" (The Telegraph), the uncanny brushes up against the everyday in the most

beguiling and unexpected of ways. Revue de presse 'Wonderfully knotty... a very grown-up fantasy masquerading as quirky fable. Unexpected, thrilling and absurd' Catherine Taylor, Sunday Telegraph 'Unnerving, enigmatic... Hints of Let the Right One In and Haruki Murakami's elliptical early science fiction novels flavour a creepy tale about mutating books, buried secrets and ghostly encounters' James Lovegrove, Financial Times 'The Rabbit Back Literature Society is a lobster pot of a book... an exquisite balance of suspense, precision-engineered structure and darkly playful humour... fascinating. And fun' 5-star review, SFX 'Charming and intriguing, switching from playful to creepy to heartfelt and back again... good fun' Bookbag 'Mixes the small-town surrealism of Twin Peaks with the clandestine-society theme of Donna Tartt's *The Secret History*' The List 'Charming, chilling and gripping from its very first page' Bizarre 'A novel about big questions ... wonderful characters... amazing' TQR Stories 'I can't even begin to try to describe this book. Nor... to do justice to its eerie nuttiness. But if, like me, you're still a little bit obsessed with who killed Laura Palmer, you'll love it' Harper's Bazaar 'A playful fantasy... [Jskelinen] deftly plumbs the neuroses of artistic vanity and obsession... I felt the slow pulse that guided the book; it skirts genres and stays refreshingly weird' Quadrapheme 'Veering between infectious comedy and dark thriller, this is a beguiling read' The Lady 'Is Jskelinen the new Murakami? Answers to the editor' Glasgow Herald 'Thrilling' Shortlist 'Lola Rogers' admirable translation catches both the darkness and playful wit of Jskelinen's original' Tablet 'Brilliant' --Worm Hole 'I can't even begin to try to describe this book. Nor... to do justice to its eerie nuttiness. But if, like me, you're still a little bit obsessed with who killed Laura Palmer, you'll love it' -- Harper's Bazaar 'Presentation de l'diteur Only nine people have ever been chosen by renowned children's author Laura White to join the Rabbit Back Literature Society, an elite group of writers in the small town of Rabbit Back. Now a tenth member has been selected: a young literature teacher named Ella. Soon Ella discovers that the Society is not what it seems. What is its mysterious ritual known as "The Game"? What explains the strange disappearance that occurs at Laura White's winter party? Why are the words inside books starting to rearrange themselves? Was there once another tenth member, before her? Slowly, as Ella explores the Society and its history, disturbing secrets that had been buried for years start to come to light. . . . In Pasi Ilmari Jskelinen's chilling, darkly funny novel, *The Rabbit Back Literature Society*, praised as "Twin Peaks meets the Brothers Grimm" (The Telegraph), the uncanny brushes up against the everyday in the most beguiling and unexpected of ways.