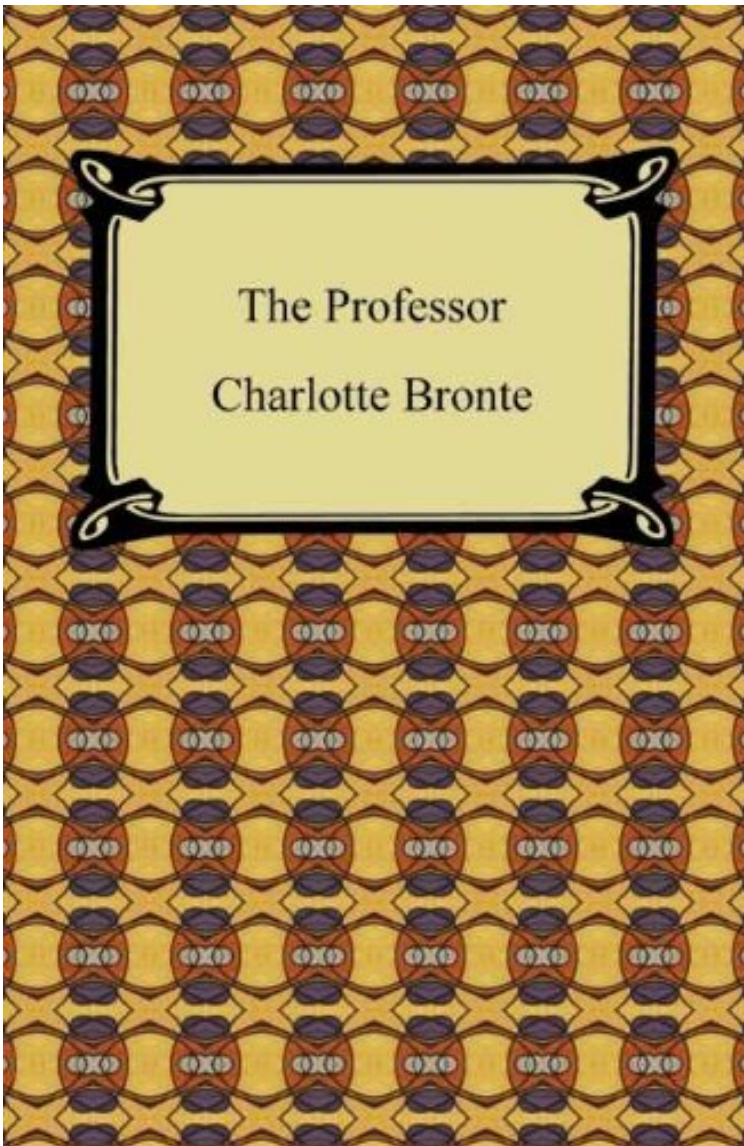


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The Professor [with Biographical Introduction]



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Description : Description du produitThe Professor was the first novel that Charlotte Brontë completed. Rejected by the publisher who took on the work of her sisters in 1846--Anne's Agnes Grey and Emily's Wuthering Heights--it remained unpublished until 1857, two years after Charlotte Brontë's death. Like Villette (1853), The Professor is based on her experiences as a language student in Brussels in 1842. Told from the point of view of William Crimsworth, the only male narrator that she used, the work formulated a new aesthetic that questioned many of the presuppositions of Victorian society. Brontë's hero escapes from a humiliating clerkship in a Yorkshire mill to find work as a teacher in Belgium, where he falls in love with an impoverished student-teacher, who is perhaps the author's most realistic feminist heroine. The Professor endures today as both a harbinger of Brontë's later novels and a compelling read in its own right."The middle and latter portion of The Professor is as good as I can write," proclaimed Brontë. "It contains more pith, more

substance, more reality, in my judgment, than much of Jane Eyre".

Prsentation de l'diteurThe first novel written by the author of "Jane Eyre," "The Professor" is a story about the life of the resilient William Crimsworth. An English orphan raised by coldly aristocratic uncles, he rejects a life as a clergyman to work in his brother's mill in Yorkshire. Treated abominably in his tedious clerkship, Crimsworth escapes to Belgium and begins teaching in a boys' school. There he eventually meets the headmistress of a neighboring girls' school, Zoraide Reuter, as well as one of the teachers in the girls' school, Francis Henri. Narrated from a convincing male perspective, Bronte exercised her skill as a writer in telling a tale based on her own experiences as a student in Brussels, challenging many of the assumptions of Victorian society in the process. Crimsworth matures, finds a fulfilling profession, and discovers love in this significant commencement to Charlotte Bronte's literary career.From AudioFileCharlotte Bront's first novel certainly benefits from the vocal gifts of reader James Wilby. Title character William Crimsworth's attempt to find his own way in a world obsessed with money and manners comes alive as Bronte's vivid images and Wilby's lyrical delivery combine. Met with a rainbow of characters, the listener can easily establish each as an individual and understand how they impact Crimsworth. This recording is a fine introduction to nineteenth-century literature. L.B.F. AudioFile 2001, Portland, Maine-- Copyright AudioFile, Portland, MaineRevue de presse`It is very good to have this poor relation among Charlotte's novels ... properly edited at last' Michael Slater, The English Association'excellent Clarendon edition' Patricia Thomson, University of Sussex. of English Studies