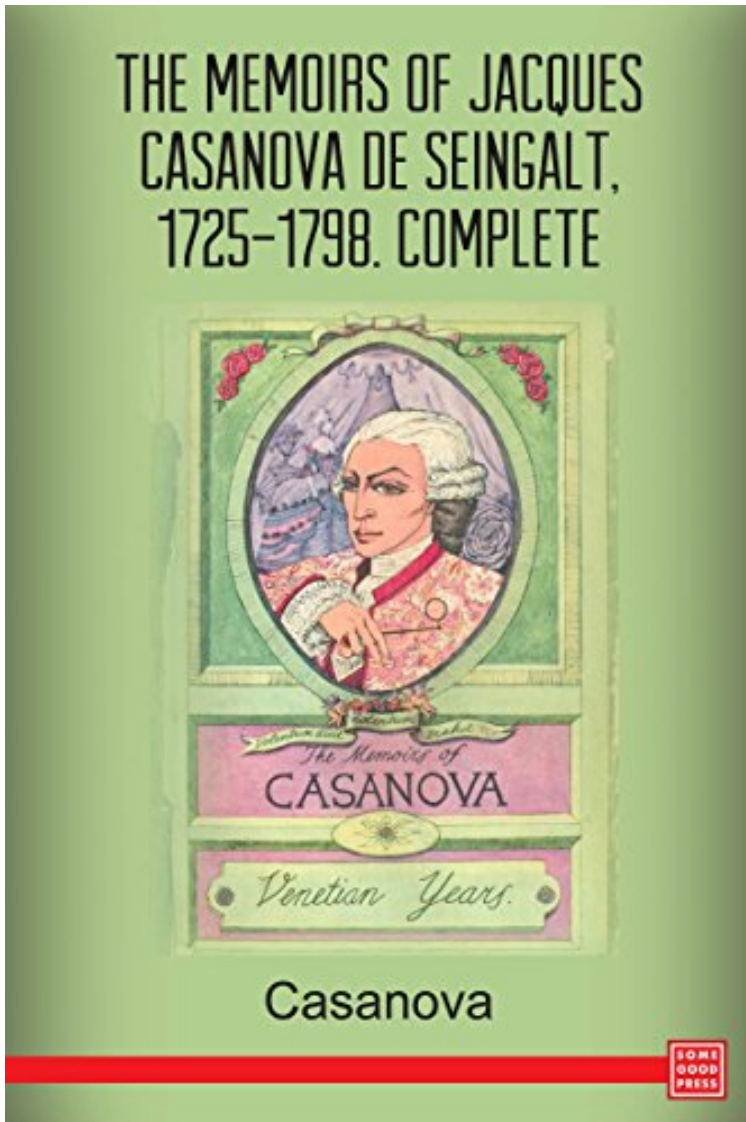


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Description :

Prsentation de l'diteurThe isolation and boredom of Casanovas last years enabled him to focus without distractions on his Histoire de ma vie, without which his fame would have been considerably diminished, if not blotted out entirely. He began to think about writing his memoirs around 1780 and began in earnest by 1789, as the only remedy to keep from going mad or dying of grief. The first draft was completed by July 1792, and he spent the next six years revising it. He puts a happy face on his days of loneliness, writing in his work, I can find no pleasanter pastime than to converse with myself about my own affairs and to provide a most worthy subject for laughter to my well-bred audience. His memoirs were still being compiled at the

time of his death, his account having reached only the summer of 1774. A letter by him in 1792 states that he was reconsidering his decision to publish them, believing that his story was despicable and he would make enemies by writing the truth about his affairs. But he decided to proceed, using initials instead of actual names and toning down the strongest passages. He wrote in French instead of Italian because the French language is more widely known than mine. .frLibertin, picurien, esthete et sducteur incorrigible, Giacomo Casanova est l'un des personnages marquants du 18esicle. Faisant sien le precepte selon lequel il faut jouir de chaque instant vcu, il appliqua celui-ci sa vie mondaine et amoureuse qui ne firent souvent qu'une. Toute cette vie de plaisirs fut consigne, sans aucune pudeur, dans ces Mmoires galement intitules Histoire de ma vie, autobiographie sans complaisance qui traverse le Sicle des Lumieres. "J'cris ma vie pour me faire rire et j'y russis" precise t-il. Consignant ses moindres faits et gestes, surtout ses rencontres fminines, il abonde dans les dtails, des menus des dners aux lieux de ses rencontres galantes. D'une prcision parfois croustillante et d'une verve savoureuse, cette autobiographie nous fait dcouvrir l'picurisme dans toute sa splendeur. Rdiges en franais, ces mmoires expriment son amour, immense, des femmes et voquent le 18esicle qui court sa fin. C'est un des chefs d'oeuvre du patrimoine littraire universel auquel nous sommes ici confronts. --Florent MazzoleniPrsentation de l'diteurThe isolation and boredom of Casanovas last years enabled him to focus without distractions on his Histoire de ma vie, without which his fame would have been considerably diminished, if not blotted out entirely. He began to think about writing his memoirs around 1780 and began in earnest by 1789, as the only remedy to keep from going mad or dying of grief. The first draft was completed by July 1792, and he spent the next six years revising it. He puts a happy face on his days of loneliness, writing in his work, I can find no pleasanter pastime than to converse with myself about my own affairs and to provide a most worthy subject for laughter to my well-bred audience. His memoirs were still being compiled at the time of his death, his account having reached only the summer of 1774. A letter by him in 1792 states that he was reconsidering his decision to publish them, believing that his story was despicable and he would make enemies by writing the truth about his affairs. But he decided to proceed, using initials instead of actual names and toning down the strongest passages. He wrote in French instead of Italian because the French language is more widely known than mine.