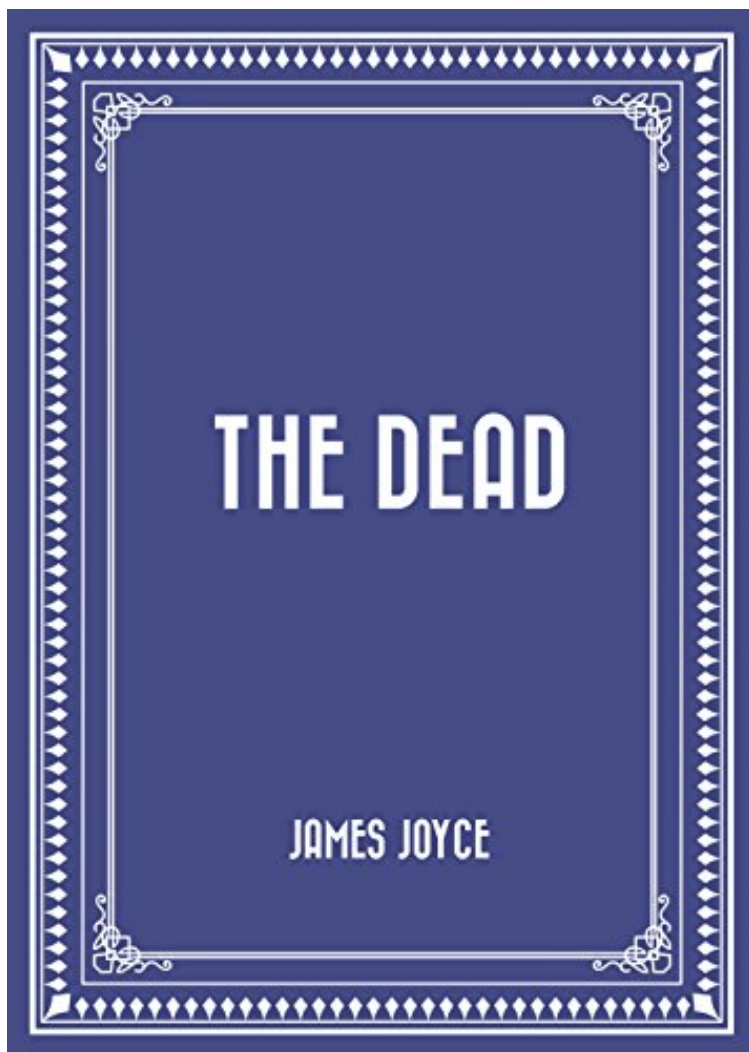


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# The Dead (English Edition)



*Par James Joyce*  
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**Par James Joyce : The Dead (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Dead (English Edition):

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**Description :** Description du produit A New Year's Eve gathering in Dublin is the setting of this elegant, accessible masterpiece that ends with a signature epiphany by the protagonist, who offers a perspective on the lives, dreams, and feelings of the party's guests. This beautifully packaged series of classic novellas includes the works of masterful writers. Inexpensive and collectible, they are the first single-volume publications of these classic tales, offering a closer look at this underappreciated literary form and providing a fresh take on the world's most celebrated authors.

Présentation de l'auteur James Joyce is one of Ireland's most famous writers, a novelist and poet who is considered the pioneer of modern writing, including avant-garde styles of the early 20th century. His most famous work, Ulysses, embodied the technique referred to as stream of consciousness, influencing all sorts of writers who came after him, but he also wrote other famous works like the short-story collection Dubliners (1914), and novels like A Portrait of the Artist as a Young Man (1916) and Finnegans Wake (1939). From AudioFileIt would be difficult to overpraise this wonderful recording from Joyce's Dubliners.

Setlock has a beautiful, subtly accented, fluid, flowing voice, a spritely voice, perfect for Joyce's spinsters and his drunks, the priests and little boys, the old politicians. Setlock does a superb job with the dialogue, with the incredible sensuality of Joyce's work, the telling detail, the moments of irretrievable loss. If one could change anything, it might be to slow him down slightly, the more to savour the words, but that would interfere with the flow and energy of Joyce's prose. E.J.M. (c)AudioFile, Portland, Maine

Revue de presse "I wanted them all, even those I'd already read." Ron Rosenbaum, The New York Observer "Small wonders." Time Out London "[F]irst-rate astutely selected and attractively packaged indisputably great works." Adam Begley, The New York Observer "I've always been haunted by Bartleby, the proto-slacker. But it's the handsomely minimalist cover of the Melville House edition that gets me here, one of many in the small publishers fine 'Art of the Novella' series." The New Yorker "The Art of the Novella series is sort of an anti-Kindle. What these singular, distinctive titles celebrate is book-ness. They're slim enough to be portable but showy enough to be conspicuously consumed tiny little objects that demand to be loved for the commodities they are." KQED (NPR San Francisco) "Some like it short, and if you're one of them, Melville House, an independent publisher based in Brooklyn, has a line of books for you... elegant-looking paperback editions ...a good read in a small package." The Wall Street Journal