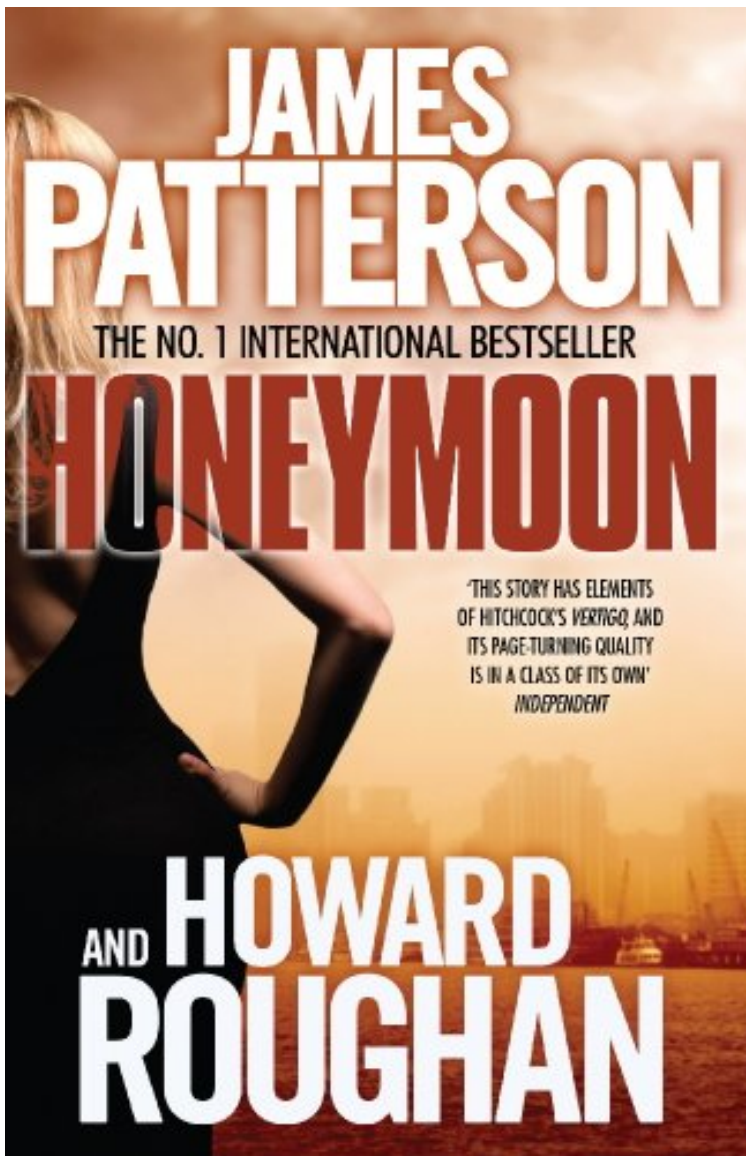


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Honeymoon (English Edition)



*Par James Patterson, Howard Roughan
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(Mobile ebook) Honeymoon (English
Edition)

Par James Patterson, Howard Roughan :
Honeymoon (English Edition) before
purchasing it in order to gage whether or
not it would be worth my time, and all
praised Honeymoon (English Edition):

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Description : Description du produitThe honeymoon is over--now the murders can begin. America's #1 thriller writer returns with his sexiest, scariest novel ever. Hotter than *The Beach House* and scarier than *Kiss the Girls*, James Patterson's explosive new thriller introduces a bride who is beautiful, talented, devoted--and deadly. When a young investment banker dies of baffling causes, FBI agent John O'Hara immediately suspects the only witness, the banker's alluring and mysterious fianc'e. Nora Sinclair is a beautiful decorator who expects the best, and will do anything to get it. Agent O'Hara keeps closing in, but the stronger his case, the less he knows whether he's pursuing justice or his own fatal obsession. In a novel so compelling it reads like a collaboration with Alfred Hitchcock, James Patterson unveils surprise after surprise that will keep readers guessing until the last deadly kiss.

Prsentation de l'diteurWhen FBI agent John O'Hara first meets Nora Sinclair, she seems perfect. She has the career. The charisma. The tantalising sex appeal. The whole extraordinary package - Nora doesn't attract men, she enthrals them. She's worked hard for this life and she will never give it up. But why is the FBI so interested in Miss Sinclair? Mysterious things keep happening to the men in her life. And when Agent O'Hara looks more closely he sees something dangerous in Nora - something that lures him at the same time as it fills him with fear. And the more time he spends with her the less he knows whether he is pursuing justice or his own fatal obsession..co.ukAnyone who has missed good suspense novels should put Honeymoon on their list straight away. James Patterson has always been fascinated by serial killers, yet he has tended in the past to stick with the boys; in Nora Sinclair, he and Howard Roughan create a classic Black Widow, who kills her suitors and husbands for their wealth. John O'Hara knows most of the truth about Nora, but until his investigations get close to her, he has no idea of just how much charisma and appeal she brings to the job of murder. And Nora, thinking him just an insurance agent, is surprised by how much she thinks about him, and not necessarily as a future victim. There is a quirky romance here, full of lies and deceit and also genuine feeling and a sense of menacing jeopardy for both viewpoint characters. The storytelling is Patterson's usual fast-paced staccato narration, but it has time for some interesting side-bar issues--there are things in both Nora and John's pasts and presents which only gradually come to our attention. --Roz Kaveney.From Publishers WeeklyTo be published on Valentine's Day, this solid and enjoyable but not exceptional thriller about a Black Widow killer has been selected by Bookspan as the "2005 International Thriller of the Year." That's obviously jumping the gun, and probably has more to do with the unusual sales gambit by which Bookspan was allowed to sell the book prior to bookstore distribution than with the novel's quality. Still, megaseller Patterson, here writing for the first time with Roughan (The Up and Comer), again shows his usual flair for brisk narrative, strong suspense and genuine twists in tracing the story of how FBI agent John O'Hara tracks down serial killer Nora Sinclair. As the novel opens, beautiful Nora, an interior designer for the very rich, and already wealthy after having killed her first husband for his inheritance, is juggling an engagement to a hedge-fund manager in tony Briarcliff Manor in upstate New York and a marriage to a bestselling author in Boston. She intends to kill both, but chooses the hedge-fund manager first; after she poisons him, enter O'Hara, posing as a sympathetic insurance investigator but secretly working to nab Nora. In time, Nora seduces O'Hara, so his attempt to catch her is compromised by lust; there's also a major subplot involving a suitcase containing documents pointing to more than a billion dollars transferred to Cayman Islands banks, a subplot fully tied into the main plot only near book's end. O'Hara and particularly Nora stand as two of Patterson's most complex characters yet, but the narrative, while nearly impossible to stop reading, doesn't have the emotional pull of the author's Alex Cross novels or some of his Women's Murder Club titles. This is one canny thriller, though, and Patterson's millions of fans will be most pleased. Expect sky-high sales. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.