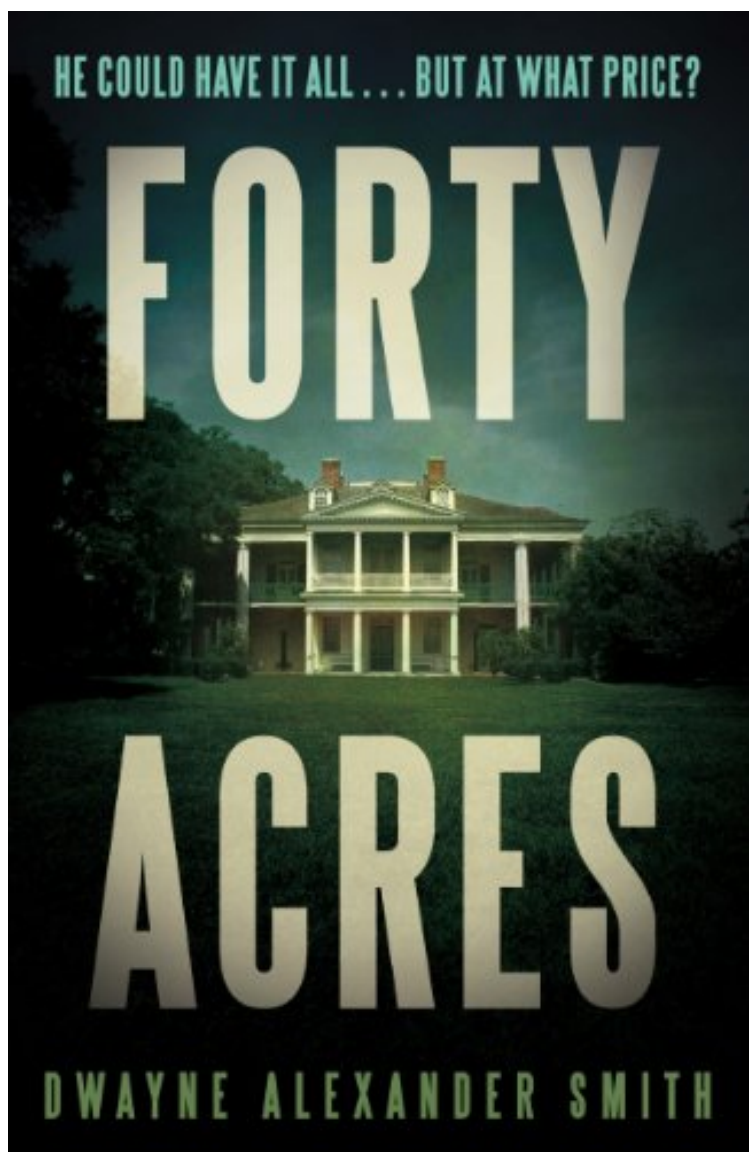


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Forty Acres (English Edition)



Par Dwayne Alexander Smith
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Description :

Prsentation de l'diteurWinner of the NAACP Image Award for Outstanding Literary Work - Debut Author'Amazing and unique.' WHOOP! GOLDBERG'Like Grisham's The Firm (1991), Forty Acres pits a sharp legal mind against a deadly conspiracy of elites ... Highly recommended.' BOOKLISTMartin Grey, a smart, talented, young lawyer working out of a storefront in Queens, is taken under the wing of a secretive group made up of America's most powerful, wealthy, and esteemed black men. He's dazzled by what they have accomplished, and they seem to think he has the potential to be one of them They invite him for a weekend away from it all - no wives, no cell phones, no talk of business. But what he discovers, far from home, is a disturbing alternative reality which challenges his deepest convictions...A novel of rage and

compassion, trust and betrayal, *Forty Acres* is the story of one man's desperate attempt to escape the clutches of a terrifying new moral order. Revue de presse "Forty Acres is an absolutely enthralling thriller, one that also has the capacity to challenge the readers' perceptions of right and wrong. With supreme confidence and a mastery of storytelling, the author asks hard questions, provides no easy answers But delivers maximum suspense. Its an unforgettable work by an amazing new voice. Easily my favorite of the year." (John Ridley, Academy Award-winning screenwriter of *Twelve Years a Slave*) "A thought-provoking novel that, like a wave, builds strength and intensity as it moves forward. Smith has done something special here using as his primary tools earnest, straightforward language and an eye and ear that probes bone-deep. This story will resonate long after the last page has fallen." (David Baldacci, #1 New York Times bestselling author of *King and Maxwell*) "Wow! FORTY ACRES is a thriller in a class all by itself brilliant and scary. The characters are masterfully well-drawn Martin was so vulnerable and his confusion grew on me so that I ultimately cared and worried about him. I was on the edge of my seat!" (Terry McMillan, New York Times bestselling author of *Waiting to Exhale* and *Who Asked You?*) "Top-grade suspense... [A] disturbingly powerful, well-wrought story." (Booklist) Bold Entertaining Intriguing. (Publishers Weekly) On the surface this is a skillful re-imagining of John Grisham's "The Firm," but because Smith has made race an integral part of his narrative and its themes, he's elevated the book to a more layered read." (Milwaukee Journal Sentinel) Presentation de l'diteur Winner of the NAACP Image Award for Outstanding Literary Work - Debut Author 'Amazing and unique.' WHOOP! GOLDBERG 'Like Grisham's *The Firm* (1991), *Forty Acres* pits a sharp legal mind against a deadly conspiracy of elites ... Highly recommended.' BOOKLIST Martin Grey, a smart, talented young lawyer working out of a storefront in Queens, is taken under the wing of a secretive group made up of America's most powerful, wealthy, and esteemed black men. He's dazzled by what they have accomplished, and they seem to think he has the potential to be one of them They invite him for a weekend away from it all - no wives, no cell phones, no talk of business. But what he discovers, far from home, is a disturbing alternative reality which challenges his deepest convictions... A novel of rage and compassion, trust and betrayal, *Forty Acres* is the story of one man's desperate attempt to escape the clutches of a terrifying new moral order.