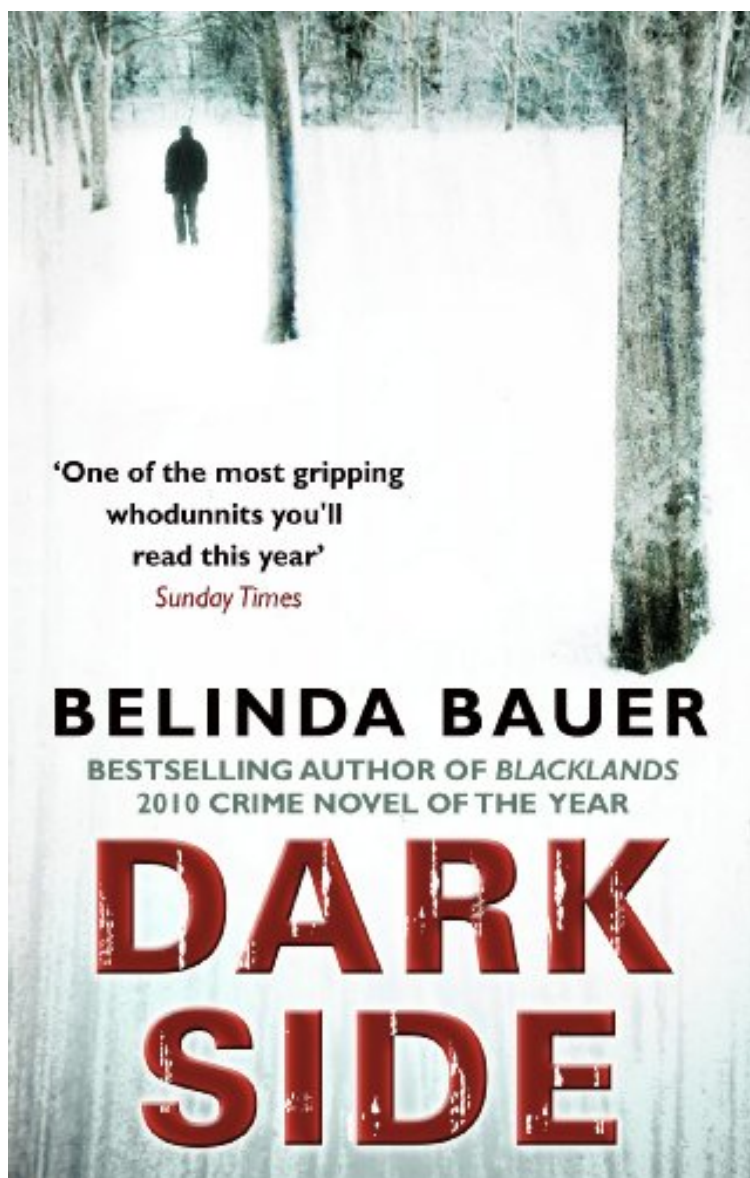


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Darkside



Par Belinda Bauer
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(Mobile book) Darkside

Par Belinda Bauer : Darkside before purchasing it in order to gage whether or not it would be worth my time, and all praised Darkside:

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Description :

Prsentation de l'diteurIt is freezing mid-winter on Exmoor, and in a close-knit community where no stranger goes unnoticed, a local woman has been found murdered in her bed. This is local policeman Jonas Holly's first murder investigation. But he is distracted by anonymous letters, accusing him of failing to do his job.Taunted by the killer and sidelined by his abrasive senior detective, Jonas has no choice but to strike out alone on a terrifying hunt . . . but who is hunting who?ExtraitTHE SOUNDS OF THE HOSPITAL CAME BACK TO LUCY MUFFLED AND from far away. She became aware of a big hand holding herstough, dry, and warm. Jonas, she thought with a twist of guilt. Stiffly she moved her head and opened her eyes, expecting to read worry, reliefeven angerin his eyes. Instead, for one crazy moment, she found she had been

sucked through a tear in time, and that she was married to a small boy wearing a look of such terror on his face that she flinched and clutched at his hand as if he were the one who was falling. Jonas! Her throat burned and the word came out as a harsh caw, but it aged him like a slap in the face and immediately his eyes filled with all those emotions she'd expected to see when she first looked up at him—even the anger. Lucy didn't care. She brimmed with tears. Jonas held her in his arms as a man again and she overflowed into the crook of his elbow while he bent over her and said quiet, tender things into her hair. I didn't mean it, she sobbed, but she couldn't even understand her own muffled words. And anyway, she wasn't certain they were true.

2011 Belinda Bauer *Revue de presse* "She's a thriller queen... hailed as the woman most likely to lead the fightback against the Scandinavian crime-wave... [Darkside] cocks a snook at the traditional English crime novel... It's an extraordinary piece of writing... with a stunning denouement... Bauer ramps up the psychological tension like an old hand... The result is one of the most gripping whodunnits you'll read in 2011" (Sunday Times (Culture)) "Probably the most shocking ending you'll read this year. Belinda Bauer is the most disturbing new talent around" (VAL MCDERMID) "Second novel syndrome may be a recognised condition but it is not something that affects Belinda Bauer who follows last year's storming debut, *Blacklands*, with *Darkside*. I would press this one on anyone who loves Kate Atkinson, Bauer really is that good... Another cracking crime novel." (Alice O'Keeffe Bookseller) "Bauer has shifted the boundaries of what makes a truly gripping, terrifying thriller" (Daily Mirror) "Belinda Bauer won the CWA Gold Dagger for her first crime novel, *Blacklands*, and she's produced a barnstorming follow-up with *Darkside*... Bold, mordant, compassionate, *Darkside* confirms Bauer's reputation as a significant new talent" (The Sunday Times)