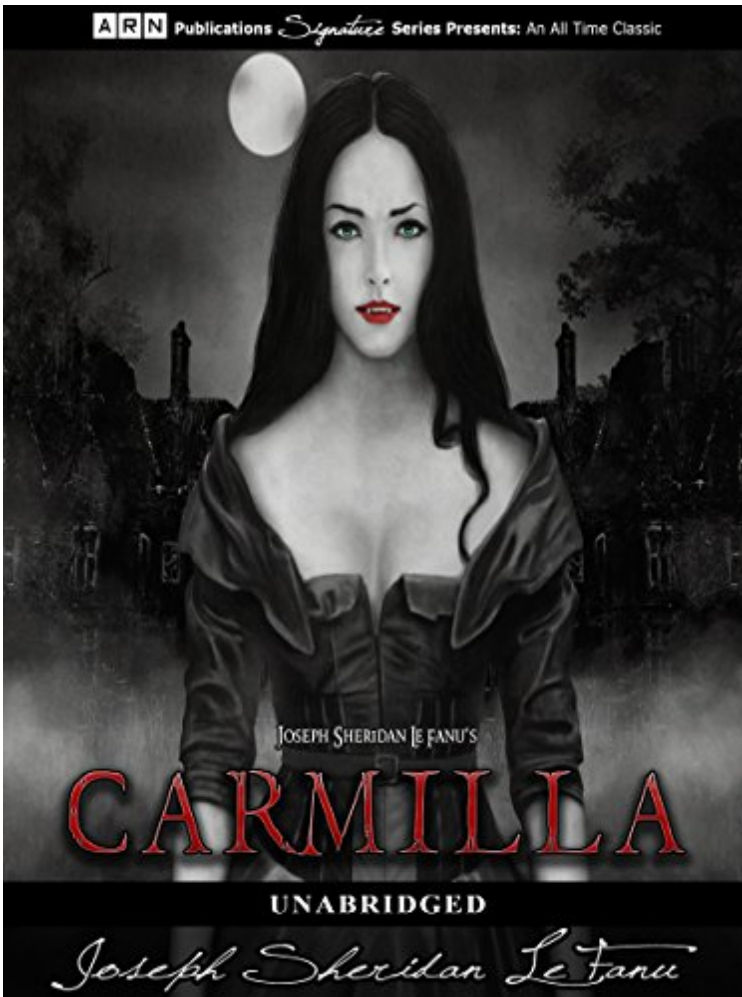


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Description : Description du produitLiving a lonely existence in a remote schloss in Styria, on the border of Austria and Hungary, Laura and her father play host to an unexpected guest, the beautiful young Carmilla. Her arrival is closely followed by an outbreak of unexplained deaths in the area, while the young women's growing friendship coincides with a series of nightmares and mysterious nocturnal visitations, and a gradual downward spiral in Laura's health. A chilling tale of the un-dead, Carmilla is a beautifully written example of the gothic genre. Believed to be the inspiration for Bram Stoker's gothic masterpiece 'Dracula', written over twenty years later, Carmilla stands out as an all-time horror classic.

Prsentation de l'diteurJoseph Sheridan Le Fanus Carmilla is an old Gothic classic that tells the story of Laura, a young lady who lives with her father in a large castle. Despite living in a castle, Laura is lonely and made lonelier when her father tells her that a girl her same age who was supposed to come visit, has mysteriously died. Luckily, a young girl named Carmilla stays with Laura and her father after she has a carriage accident nearby. Carmillas mother, who was also in the carriage accident, asks Lauras father if she can leave her daughter at the castle for a few months because she must continue on her journey. Carmilla

and Laura become the best of friends, and Laura finally finds happiness despite Carmilla's strange habits of refusing to pray, sleepwalking, and sleeping most of the day away. Meanwhile, young women in the area begin dying mysteriously, and Laura starts to have horrible nightmares and eventually she becomes ill. Unanimously, Laura and her father decide to leave the castle and they soon discover that Carmilla is actually Countess Karnstein, a famous vampire thought to have been defeated many years ago. Baron Vordenburg, a vampire expert, sets off to find the hidden resting place of Countess Karnstein while Laura and her father only hope that he can destroy the monster before Laura is preyed upon once again by Carmilla. This thrilling story is one of the earliest vampire books written, and it sets the stage for an entire genre of exciting Gothic novels.

Presentation de l'auteur Joseph Sheridan Le Fanu's *Carmilla* is an old Gothic classic that tells the story of Laura, a young lady who lives with her father in a large castle. Despite living in a castle, Laura is lonely and made lonelier when her father tells her that a girl her same age who was supposed to come visit, has mysteriously died. Luckily, a young girl named Carmilla stays with Laura and her father after she has a carriage accident nearby. Carmilla's mother, who was also in the carriage accident, asks Laura's father if she can leave her daughter at the castle for a few months because she must continue on her journey. Carmilla and Laura become the best of friends, and Laura finally finds happiness despite Carmilla's strange habits of refusing to pray, sleepwalking, and sleeping most of the day away. Meanwhile, young women in the area begin dying mysteriously, and Laura starts to have horrible nightmares and eventually she becomes ill. Unanimously, Laura and her father decide to leave the castle and they soon discover that Carmilla is actually Countess Karnstein, a famous vampire thought to have been defeated many years ago. Baron Vordenburg, a vampire expert, sets off to find the hidden resting place of Countess Karnstein while Laura and her father only hope that he can destroy the monster before Laura is preyed upon once again by Carmilla. This thrilling story is one of the earliest vampire books written, and it sets the stage for an entire genre of exciting Gothic novels.

Publisher comments ABOUT THE READER: Tracey has just finished a sell-out run playing Martha to Matthew Kelly's *George in Who's Afraid of Virginia Woolf?* at London's Trafalgar Studios. Tracey is best known for playing Lynne Howard in the popular eighties drama *Howards' Way*, and Linda Cosgrove in the long running *Born and Bred*. Theatre credits include The New Vic's production of *The Hunchback of Notre Dame*, *The Great Gatsby*, *Sybil in Private Lives*, *Stepping Out*, *No Sex Please, We're British, Why Me?*, *The Hollow* and *The Unexpected Guest*. Television work includes *Prometheus*, playing Rose in *The Prime of Miss Jean Brodie*, *The Devil's Crown*, *The Amazing Affair of Adelaide Harris*, *Strangers*, *Landseer-Working Out The Beast*, playing Marianne in *Sense and Sensibility*, *Bergerac*, *Jane Eyre*, *Captain Zep*, *A Talent for Murder*, *As Seen on TV* and *Dempsey and Makepeace*.