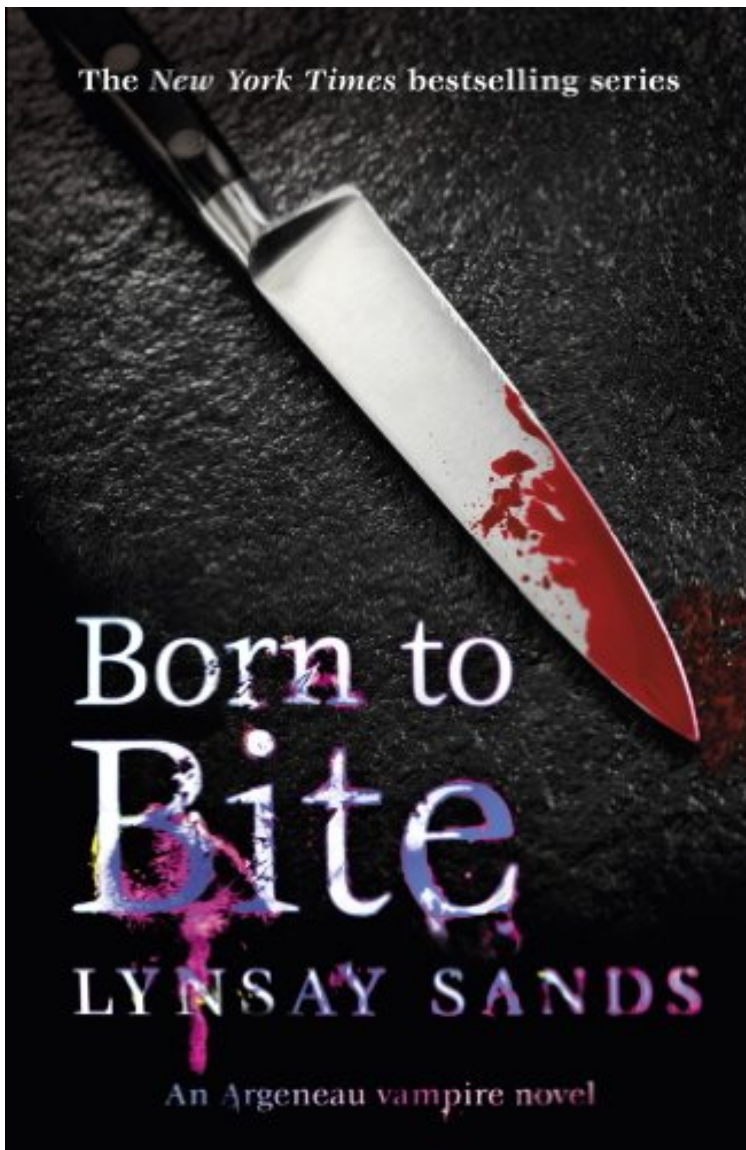


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# Born to Bite: An Argeneau Vampire Novel



*Par Lynsay Sands*  
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## Description :

Prsentation de l'diteurEshe d'Aureus is sent to Armand Argeneau under the auspice that she needs a safe place to hide from a rogue out for revenge, but Eshe is really on the job. She's been saddled with the task of finding out why Armand's wives keep dying, and what it has to do with his son Nicholas and the murder Nicholas is accused of committing 50 years ago. She's Nicholas' only hope of avoiding being executed for a murder he may or may not have committed. Eshe's agreed to take on the task, but that was before she realized she couldn't read Armand and he is the life mate she's been waiting for.Armand Argeneau's first sight of Eshe was her roaring up on a motorcycle that appeared to be aflame. That was inconspicuous?! She had the grace of a panther, the attitude of a pit bull and openly enjoyed thwarting Lucian's orders whenever

possible ... all of which delighted him immensely ... until he realized he couldn't read the woman and she might be a life mate. Having already lost a life mate and two wives to suspicious circumstances, Armand isn't willing to risk losing another. Unfortunately, sending her away was pretty difficult when he couldn't keep his thoughts, not to mention his hands, off her. It seems it's time to once again try to get to the bottom of the deaths of his first three wives. While Armand's tried before, he's also failed, but this time he could lose his son as well as his life mate. From Publishers Weekly Starred . Without leaving home or spending a cent on gas, readers of this book can enjoy a scenic view of the entire U.S. that is as familiar as it is disorienting. Weiland, deputy editor of the Paris , and Wilsey, editor-at-large for McSweeney's, have gathered a group of 50 disparate voices to explore not just their experience in America, but the way each state was presented in the American Guide series of the Federal Writers Project in the 1930s, in which the Works Project Administration (WPA), as part of F.D.R's New Deal, put more than 6000 American writers to work creating a portrait of this country. The editors wanted to make a book inspired by the ideals behind the WPA Guides but they also wanted something more personal, more eccentric, and more partial. Obvious heavy-hitters Dave Eggers (Illinois), Rick Moody (Connecticut), Jhumpa Lahiri (Rhode Island), Barry Hannah (Mississippi), William T. Vollmann (California) are included, as well as some wonderful surprises. Alison Bechdel's illustrated story about her life after moving to Vermont brilliantly combines personal history with historical fact, as does Charles Bock's essay on growing up and working in his parent's Las Vegas pawnshop. Mohammed Naseehu Ali's tale of life in Michigan, after moving there from Ghana as a teen, illuminates what the unconditionally generous Michigan nature shares with the traditions of his own Hausa-Islamic culture. And Franzen's imaginary interview with the state of New York is perhaps the high point among this collection of beguiling summations of something all the writers share: a love-hate relationship with how their chosen state has changed and evolved during the course of their lives. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Revue de presse [State by State] is a funny, moving, rousing collection, greater than the sum of its excellent parts, a convention of literary superdelegates, each one boisterously nominating his or her piece of the Republic. (New York Times Book ) This fascinating collection, inspired by guides in the 1930s and 1940s, includes original essays on each of the states by some of the country's finest (mostly younger) writers. (Seattle Post-Intelligencer) Self-consciously modeled after state guides sponsored by the Federal Writers Project in the 1930s, this ambitious effort features a terrific roster of writers. (Kirkus s) Fascinating. (Seattle Post-Intelligencer) Odds are, reading STATE BY STATE, that you'll fall for every state a little, even if they remain tremendously hard to explain. (Los Angeles Times) This eclectic collection of essays describing the ordinary people and places within our 50 states is as essential as the Rand McNally atlas. Alternately brash and bashful...each literary foray in State by State is well worth the trip. Grade: A. (Entertainment Weekly) An enjoyable journey: 50 essays, cartoons and mini-plays, plus an afterward about Washington, DC and a fascinating appendix all in all, it makes one yearn for a driver's license and a stretch of open highway. (New York Post) Ideal nightstand reading and a welcome reminder of the pluribus behind the unum. (Salon.com)