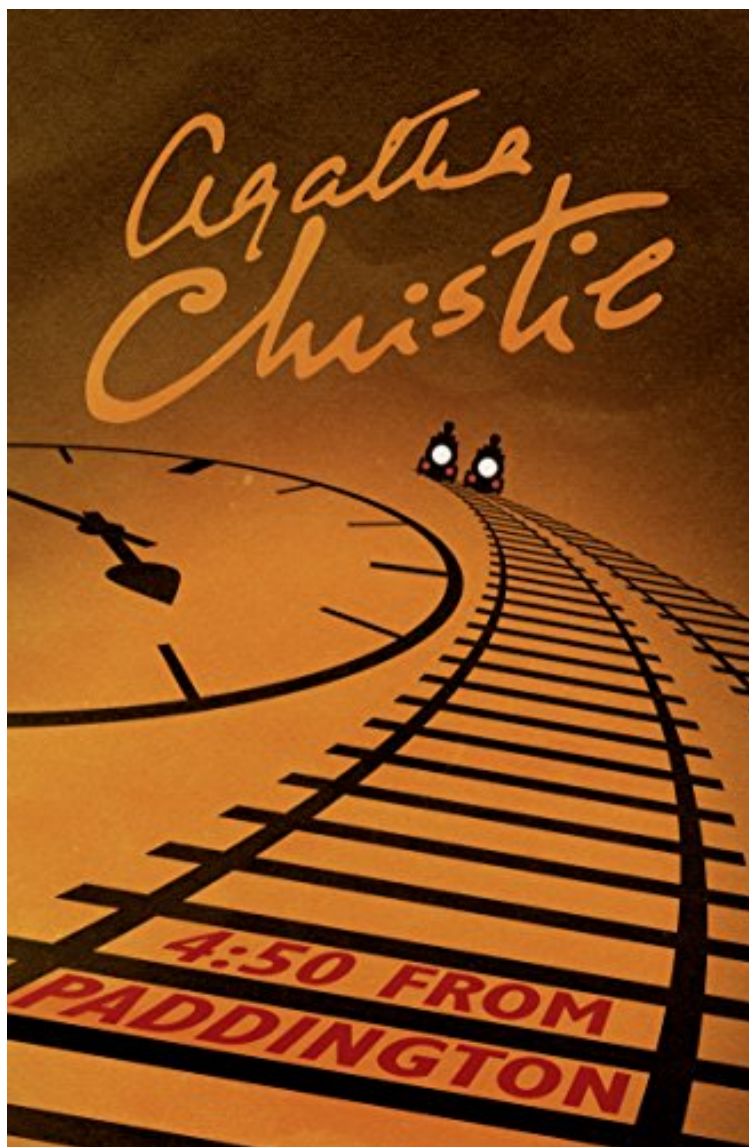


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Description : Description du produitWhile two trains idle next to each other, Elspeth McGillicuddy sees a strangulation taking place from her compartment. Only the persistent Miss Jane Marple takes Elpeth's report seriously. Reader Joan Hickson was personally selected by Christie to play Miss Marple on the stage.

Prsentation de l'diteurAgatha Christies audacious mystery thriller, reissued with a striking cover designed to appeal to the latest generation of Agatha Christie fans and book lovers.For an instant the two trains ran together, side by side. In that frozen moment, Elspeth witnessed a murder. Helplessly, she stared out of her carriage window as a man remorselessly tightened his grip around a womans throat. The body crumpled. Then the other train drew away.But who, apart from Miss Marple, would take her story seriously? After all, there were no suspects, no other witnesses and no corpse.From AudioFileOne of Agatha Christie's better-

known novels is subjected to the full BBC treatment, resulting in the usual excellence. The voices of the cast are carefully chosen, particularly that of June Whitfield, who plays Miss Jane Marple, soft-spoken sleuth-extraordinaire. Background sounds are skillfully interwoven with the dialogue. The plot is that two trains pull up next to one another for a few moments, and Miss McGillicuddy, a friend of Miss Marple who is on one train, sees an unknown man in the process of strangling a woman on the other train. At first, no one can find the body--until Miss Marple takes an indirect hand. No one fools Miss Marple for long. D.A.W. AudioFile 2006, Portland, Maine-- Copyright AudioFile, Portland, Maine

Revue de presse
Of all Christies detectives, its Jane Marple who best understood what can drive ordinary people to the extraordinary act of taking a life. (S. J. Rozan, Edgar Award-winning author)
The great mistress of the last-minute switch is at it again. Even the experts have given up any attempts to out-guess Miss Christie. (New Yorker)
Precisely what one expects: the most delicious bamboozling possible in a babble of bright talk and a comprehensive bristle of suspicion all adeptly managed to keep you much too alert elsewhere to see the neat succession of clues that catch a murderer we never so much as thought of. (New York Herald Tribune)
A model detective story, there is never a dull moment. (The Times (London))
The suspense is agonizing. (Daily Mail (London))